

POSITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

Born in Cleveland ☐ YES ☒ NO

Entered Previous May Shows? ☐ YES ☒ NO

Collaborator if any _____ Artist ROBERT YOUNGBLUTH
FIRST NAME LAST NAME
 Address 1704 OAKMOUNT SOUTH EUCLID 44121 CUYAHOGA Tel. 381-8499
NO. STREET CITY ZIP CODE COUNTY

Out-of-town residents should state whether return shipment is required. ☐ YES ☐ NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	JUROR'S MARK	
						ACCEPT-ED	REJECT-ED
1		400. ⁰⁰	ECHO	OIL	1	154	A✓
1		200. ⁰⁰	EMBERS	OIL	1	33	R✓
1		150. ⁰⁰	AGONY	OIL	1	48	R✓

SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.

DO NOT WRITE
IN THIS SECTION

This entry blank must be fully made out (typewritten or plainly lettered) and signed.
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon.

Robert Youngbluth
SIGNATURE

Robert Youngbluth

PAID MAR 8 1965

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

REJECTED: May 8-22

ACCEPTED: June 18-July 3